



A DIFFERENT WAY OF

LEARNING

HIGHER EDUCATION IN TAFE SEMINAR: 1 DECEMBER 2017

TAFE^{NSW}
HIGHER
EDUCATION

8.15	REGISTRATION	
8.40	Master of Ceremonies	Ili Pelletier Director, TAFE NSW Higher Education
8.45	Welcome to Country	Merv Donovan Team Leader, TAFE NSW Aboriginal Education and Training Unit
8.50	Welcome	Jon Black Managing Director, TAFE NSW
9.00	Keynote speaker Engaging students in their learning: online, face to face and in your face	Fiona Henderson Manager Academic Support and Development, Victoria University
9.45	Keynote speaker Designing future curricula in higher education: creating student contextual connection through holistic and integrated design	Nick McGuigan Director of Education and co-founder of The Accountability Institute, Monash University
10.30	MORNING TEA	
11.00	Workshop Educating in the age of disruption. User-centric innovation workshop	Andrew Jones Co-founder and Managing Director, G2 Innovation
1.00	LUNCH	
1.45	The impact of mental health issues on our students - what can we do?	Sandy Schieb Project Manager, Education and Training, TAFE NSW
2.15	Student retention - think outside the box	Jillian Pennisi Teacher, TAFE NSW Orange Campus
2.45	A degree of innovation: libraries supporting higher education in TAFE NSW	Beatriz Aroche, Susan Mansley & Glenda Pryor TAFE NSW Library Services and Knowledge Management
3.15	Supporting the busy student in online higher education. Why don't students read?	Beth Evans Course Coordinator, TAFE NSW Bachelor of Community Services
3.45	Comedic education	Jennifer Wong Comedian
4.15	Closing remarks	Lucy Arundell Chief Education & Training Officer, TAFE NSW
4.30	CLOSE	Ili Pelletier Director, TAFE NSW Higher Education

PRESENTATION SUMMARIES

FIONA HENDERSON

Manager Academic Support and Development,
Victoria University

Engaging students in their learning: online, face to face and in your face

How can we be creative? How can we teach with pizzazz? How can we convince our students that doing x, y and z will benefit their learning? This presentation will show some attempts to build academic language, learning skills and English language skills in more stimulating ways. This presentation discusses the implications and impacts of various approaches for different student cohorts, as well as some successes and failures.

NICK MCGUIGAN

Director of Education and co-founder of The
Accountability Institute, Monash University

Designing future curricula in higher education: creating student contextual connection through holistic and integrated design

The future employment markets our graduates are likely to face are increasingly complex and unpredictable. Demands are being placed on Higher Education Providers to become more holistic and integrated in their approach. Future business professionals will be required to think in diverse and integrated ways, adopting transdisciplinary approaches to solve complex system-design problems.

Higher Education therefore needs to re-conceptualise how student learning is facilitated, in respect to content, processes and infrastructure. Educators need to focus on creativity and innovation, they need to reinterpret their teaching philosophies, content and processes. This presentation will discuss such complexity and position how we can use diverse frameworks such as the Bauhaus pedagogical process of 'unlearning', the permaculture ethics and design principles, and integrated thinking and systems design approaches, to illustrate how a dynamic, engaging and creative space can be opened for learners and educators alike. Such 'unlearning' of our practice can support a critical and reflective culture for both students and teachers that nurture a deeper understanding of the 'ways of thinking' and 'ways of being'.

ANDREW JONES

Co-founder and Managing Director, G2 Innovation

Educating in the age of disruption. User-centric innovation workshop

Innovation is not about the ideas. It's not about the solutions. It's not even about the organisational gains. It is all about the problem. Without really understanding the problem, you will never be able to provide the ultimate solution. At the heart of every problem are end users - the people who are both impacted by your decisions and who impact your organisation's future. To innovate you need to think like your end user and act like you're in love with their problems, not the solutions. That is where Design Thinking comes in...

In this interactive presentation, Andrew will lead you through the three cornerstones of Design Thinking: Knowledge, Creativity and Process in order to help you generate, develop and implement powerful solutions that have the user at their heart.

You will leave this workshop with a clearer idea of how to spot trends, put your user first and understand unarticulated needs. You will also discover a simple process for innovation featuring ideation and experimentation techniques that reduce risk and promote forward thinking.

SANDY SCHIEB

Project Manager, Education and Training, TAFE NSW

The impact of mental health issues on our students - what can we do?

This presentation will provide an overview of the state of the mental health of our students and explore the short and long term impact of mental health issues which may develop while a student is undertaking a higher education qualification. The session will include a practical exploration of best practice for managing student risk and support strategies.

JILLIAN PENNISI

Teacher, TAFE NSW Orange Campus

Student retention - think outside the box

How do we retain these students? This presentation focuses on the challenges of retaining regional students who have been moved from face-to-face delivery but were transferred to online delivery. The speaker has a strong belief in value-based training and a natural inclination to mentor, influence and motivate her students. Being located in a regional location, Jillian is passionate in giving all students the opportunity to succeed in their studies, finding solutions to unique challenges they face living in a regional location.

TAFE NSW LIBRARY PANEL

BEATRIZ AROCHE

R/ Associate Director, Knowledge Management,
TAFE NSW Ultimo Campus

SUSAN MANSLEY

Library and Information Services Manager,
TAFE NSW St Leonards Campus

GLENDA PRYOR

Library Manager, TAFE NSW Blue Mountains Campus

A degree of innovation: libraries supporting higher education in TAFE NSW

This presentation will focus on how the services and resourcing provided by TAFE NSW library services have evolved since the introduction of the first bachelor degree offered at the Enmore Design Centre in 2011 through to the fully online Bachelor of Community Services in 2017.

Higher Education degrees have brought a fresh perspective to the range of services offered by TAFE libraries. From developing state-wide standards for popular referencing formats, leveraging the power of Google Scholar to provide federated searching of our existing databases, creating virtual libraries and fostering engagement through social media, TAFE NSW libraries are developing innovative ways to support the research and resource needs of our higher education students.

BETH EVANS

Course Coordinator,
TAFE NSW Bachelor of Community Services

Supporting the busy student in online higher education. Why don't students read?

Online degrees give students the opportunity to achieve what previously felt like an impossible goal due to work and family commitments, distance and disadvantage. However, online students tend to be busy and try to fit study in between work, family and life. This very 'busyness' draws students to the online environment with the expectation that online means quicker and easier.

To support busy students, online learning needs to be mobile, personal and social to fit into the way students learn. The content needs to be asynchronous, bite-sized, visually stimulating, interactive and collaborative. The Bachelor of Community Services is focussed on developing and delivering online teaching and learning strategies via educational technologies that enable social, cognitive and teaching presence within a collaborative community of busy students.

JENNIFER WONG

Comedian

Comedic education

Jennifer Wong is a comedian and writer from Sydney known for her bookishness and love of wordplay. She has performed at arts and comedy festivals in Melbourne, Sydney, Perth, Edinburgh and Shanghai and has created and hosted shows such as Comedy vs Racism, Pitch a Classic Today, and Book Club Impro. Her recent stand-up show, How to English Harder, was a sell out.