

Collaborative Art Competition for TAFE NSW's Reconciliation Action Plan

TAFE NSW is committed to upholding the integrity of reconciliation by acknowledging the injustices of the past, respecting cultural diversity and advocating for self-determination by being an organisation that is free of all forms of racism. TAFE NSW aims to be the employer and training provider of choice for Aboriginal and Torres Strait Islander peoples through promoting equality, equity and cultural safety in education, training and employment opportunities.

About the Reconciliation Action Plan (RAP)

TAFE NSW has committed to an innovative RAP which will outline practical actions to drive reconciliation across the organisation and within the communities that it serves.

Competition

This competition is promoted by the Technical and Further Education Commission (ABN 89 755 348 137) ("TAFE NSW") of Mary Ann Street, Ultimo NSW 2007.

TAFE NSW is inviting all current and former TAFE NSW students to create an original artwork related to the theme 'Reconciliation', having regard to the four pillars of the RAP, being Relationships, Respect, Opportunities and Governance. Examples of other RAPs and their artworks can be found [here](#). The artwork might be a painting, drawing, or digital artwork

The winning artwork will feature in TAFE NSW's Reconciliation Action Plan and other TAFE NSW promotional material, and will also be displayed at TAFE NSW's 2021 Gili Awards alongside any other outstanding entries. The artwork will be an acquisition piece and will be showcased in the office of the Managing Director. The competition will start on 22 June 2020, at 12.01 am (AEST), and will end on 18 September 2020, at 11.59pm (AEST). Any entries received outside of this time will not be considered.

How to enter

To enter the competition, please complete [this online form](#) and upload high definition images of your artwork. By entering this competition, the entrant accepts the following Conditions of Entry and is taken to have read them.

Please contact us at reconciliation@tafensw.edu.au if you have any other questions.

Conditions of Entry

1. The competition starts on 22nd June 2020 at 12.01 am (AEST), and will end on 18 September 2020, at 11.59pm (AEST). Valid entries by eligible entrants will be accepted during this period. No entries will be accepted after this time. Entries are deemed to be received at the time of receipt by TAFE NSW and not at the time of submission by the entrant.
2. To be eligible to enter the competition you must be a current or former student of TAFE NSW, and submit an original artwork related to the theme 'Reconciliation', having regard to the four pillars of the RAP, being Relationships, Respect, Opportunities and Governance. As a symbol of reconciliation the artwork must be created in collaboration by an Aboriginal/Torres Strait Islander person and a non-Aboriginal/Torres Strait Islander person. TAFE NSW will only accept one entry (i.e. one artwork) per pair of entrants.

3. An entry that is made on behalf of another person will be deemed invalid. TAFE NSW may in its sole discretion disqualify any entry which, in the opinion of TAFE NSW:
 - includes objectionable content, or which breaches any law or infringes any third party rights, including intellectual property rights;
 - is not in accordance with these Conditions of Entry; or
 - involves any improper conduct, including but not limited to any conduct which is fraudulent, misleading, deceptive or generally damaging to the goodwill or reputation of TAFE NSW or the competition.
4. TAFE NSW reserves the right, at any time, to validate and check the authenticity of entries and entrant's details including the right to request proof of an entrant's identity and student status. In the event that a winner cannot provide suitable proof, the winner will forfeit the prize in whole.
5. In the event that there is a dispute concerning the conduct of the competition, the decision of TAFE NSW is final and binding on each entrant and no correspondence will be entered into.
6. If for any reason any aspect of this competition is not capable of running as planned, including without limitation any act outside of TAFE NSW's reasonable control, TAFE NSW may in its sole discretion cancel, terminate, modify or suspend the competition and invalidate any affected entries, or suspend or modify a prize, subject to any applicable regulation.
7. An independent panel of judges consisting of senior TAFE NSW leaders and teachers will judge all competition entries. Entries will be judged on the photo of the artwork and the description of how the artwork relates to the theme. The panel of judges will, in its sole discretion, determine the overall winner or no winners depending on the quality of entries.
8. The decision of the panel of judges will be final, and no correspondence about the decision will be entered into.
9. The winner(s) will be notified as soon as practicable after the winning artwork has been determined, with further instructions on how the prize will be awarded.

Prize

10. The two winners of the winning artwork will receive \$1500 (excluding GST) each in consideration of transferring ownership of the artwork to TAFE NSW.
11. TAFE NSW will not be liable for any loss (including, without limitation, indirect, special or consequential loss or loss of profits), cost, expense or damage, which is suffered or incurred by an entrant in connection with this competition, except for any liability which cannot be excluded by law (in which case that liability is limited to the minimum allowable by law).
12. TAFE NSW accepts no responsibility for any tax implications of this competition and entrants must seek their own independent financial advice in regards to their own personal circumstances and any tax implications relating to the prize.

Personal Information and Marketing

13. As part of the competition, TAFE NSW will collect entrants' personal information. Submission of an entry is deemed to be consent by the entrant to TAFE NSW collecting and using their personal information in accordance with TAFE NSW's Privacy Policy which is located at <http://www.tafensw.edu.au>, including without limitation to enabling an entrant to participate in the competition and for future marketing purposes regarding TAFE NSW's products and services.

14. By accepting the prize, the winning entrants agree to participate in and co-operate as required with all reasonable marketing and editorial activities relating to the competition, including without limitation to being recorded, photographed, filmed or interviewed, and acknowledge that TAFE NSW may use any such marketing and editorial material without further reference or compensation to them.

Intellectual Property rights

15. The submitted artwork must be the original work of the entrants submitting it and must not have been submitted in any other competition or published elsewhere.
16. Before submitting the artwork, entrants must obtain any other permissions and consents required to submit the artwork. Each entrant warrants that:
 - the artwork submitted does not infringe the intellectual property rights of any third party, and they are submitting the artwork as their own work and that they own the copyright in it; and
 - there is no cultural or religious reason or any other impediment that prevents the winning artwork from being exhibited, published or reproduced.
17. By submitting an entry, each entrant consents to their artwork being displayed at TAFE NSW's 2021 Gili Awards and TAFE NSW's website and social media platforms, without compensation from TAFE NSW.
18. In consideration of receiving the prize, the winning entrants agree that TAFE NSW will take ownership of the artwork and that all intellectual property rights in the artwork, including but not limited to copyright and moral rights, are transferred to TAFE NSW without any further compensation. The winning entrants acknowledge that TAFE NSW is free to use the artwork and to exercise its rights in the artwork in its sole discretion, with or without any attribution, and the winning entrants will not be entitled to any fee for such use.