Aboriginal Art in TAFE NSW

March 2021

**RFP Manager: Elizar Franco**

PART B – RESPONSE

REQUEST FOR PROPOSAL

PART B – RESPONSE

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### SECTION 1 – ARTIST’S DETAILS

|  |  |
| --- | --- |
| Name of Artist |  |

### SECTION 2 – PROPOSAL DETAILS

|  |  |
| --- | --- |
| Name of Proposal | Aboriginal Art in TAFE NSW |
| Date of Proposal |  |

### SECTION 3 – REQUIRED ATTACHMENTS

Please confirm the following documents and Returnable Schedules are attached, as required, under the RFP:

|  |  |  |
| --- | --- | --- |
| (Please check) | Document/Returnable Schedule | Required / Provided / Not Used |
|  | Cover page for Proposal (this page) | Required |
|  | Returnable Schedule 1 – Form of Proposal | Required |
|  | Returnable Schedule 2 – Demonstrated ability to perform/deliver the artwork  | Required |
|  | Returnable Schedule 3 - Price  | Required |

Please return your Proposal to **reconciliation@tafensw.edu.au**

# Returnable Schedule 1 - Form of Proposal

## Introduction

This Returnable Schedule 1 and all of the other Returnable Schedules in this RFP must be completed by the Respondent, and together with any further information provided by the Respondent will constitute its Proposal to this RFP.

## Artist’s Details

Please complete the following details in respect of the artist.

|  |
| --- |
| Response  |
| Name of individual or legal entity  |  |
| ACN/ABN (if applicable) |  |
| Address  |  |
| Details of artist or artist’s representative (if applicable):NameTitleTelephone numberEmail address |  |

## Execution of Proposal

I agree to the terms and conditions of the RFP for Aboriginal Art in TAFE NSW. I certify, as the date of the submission of this Proposal, that the information in this Proposal is true, accurate and complete and not misleading and that the artwork or artwork concept I have submitted is my own original work.

|  |  |
| --- | --- |
| **SIGNED** by, or for and on behalf of the artist by its Authorised Representative, who warrants by his/her execution that he/she has all necessary authority to sign this document for and on behalf of the artist, in the presence of: | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature of artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Name of artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Signature of Witness (or parent/guardian), if applicable\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Name of Witness (or parent/guardian), if applicable |  |

# Returnable Schedule 2 - Demonstrated Ability to Perform/Deliver the Artwork

|  |
| --- |
| 3.1 Demonstrated ability to perform/deliver the artwork |
| 3.1.1 Information requested | Please describe whether you intend to supply an existing artwork or create a new artwork based on a concept and your proposed delivery timeframe |
| 3.1.1Response |  |
| 3.1.2Information requested  | Please indicate your Clan / Aboriginal Nation |
| 3.1.2Response |  |
| 3.1.3Information Requested | Please specify the TAFE NSW region and campus or children’s service centre for this Proposal (refer to Attachment 1 to the RFP) |
| 3.1.3 Response |  |
| 3.1.4Information Requested | Please provide a description (up to 250 words) of your artwork’s story and the cultural relevance of your artwork, and also **attach** high definition images of either:1. the artwork; or
2. at least (2) of your existing or prior artworks,

to demonstrate your ability to perform/deliver the artwork. |
| 3.1.4Response |  |
| 3.1.5Information Requested | Please provide a brief artist biography |
| 2.1.5Response |  |

# Returnable Schedule 3 - Price

TAFE NSW expects to engage the artist on a fixed price basis and Respondents are consequently requested to enter the AUD GST-exclusive fixed price in the following table:

|  |
| --- |
| 7.1 Fixed price |
| Deliverable | AUD GST inclusive price |
| [insert as appropriate] |  |
|  |  |
| Total price  |  |

Please note that all prices included above MUST include any provisions for framing the artwork and any delivery, postage, or any other fees, costs or expenses, if applicable, as TAFE NSW will not treat these as pass-through expenses.