



COURSE CODE

**CUA30915**

COURSE

**Certificate III in Music Industry**

**ENROL TODAY**

**TAFENSW.EDU.AU or 131 601**

### WHY CHOOSE TAFE NSW?



**Opens career doors.** Our industry relationships lead many students directly into work with a range of employers including agencies, studios, galleries and fashion houses.



**Global prospects.** TAFE NSW graduates possess the technical knowledge, creative-thinking and specialised skills that are highly sought after by employers around the world.



**State-of-the-art facilities.** Purpose-built creative studios and industry standard software mean you will master the same tools of the trade as leading professionals.



**Industry exposure.** TAFE NSW partners with industry to provide you with hands-on experience through networking, sponsor programs, competitions, talks, lectures and other creative industry events.



**Recognised and respected.** TAFE NSW has built its reputation on delivering trusted, industry aligned and nationally recognised training for over 130 years.

# Certificate III in Music Industry

National Course Code: CUA30915 | TAFE NSW Code: CUA30915-04V02-200UR-153

Qualification Level	Certificate III
Study Type	Full Time
Course Start Date	Enquire Now
Hours Per Week	34.3
Duration	18 Weeks
Delivery Locations	Ourimbah (focused on Performance)
Course Fees	<p><b>Subsidised Prices</b>            First Qualification: \$1,320.00            If you are 35 years old or over and are looking for work you may be eligible for the mature age workers <b>Fee-Free</b> scholarship which will be verified at enrolment.            Subsequent Qualification: \$1,580.00            Traineeship: \$1,000.00            You may be eligible for the NSW Smart &amp; Skilled <b>Fee-Free</b> Traineeship which will be verified at enrolment.            Concession: \$240.00</p> <p><b>Non-subsidised Prices</b>            Full Fee: \$6,150.00</p>
Course Features	Nationally Recognised Training Traineeship Allowed This training is subsidised by the NSW Government

## Course Description

The nationally accredited Certificate III in Music Industry (Performance) is designed for budding performers, composers, songwriters and music tutors (you might be all four) in the dynamic music industry. Learn a broad range of skills, increase your stage confidence and become a well-rounded, versatile musician and performer.

### LEARN NEW SKILLS

Through theory and practical course work, you will learn:

- Music performance
- Music technology
- Songwriting and composition
- Music theory
- All about the Music Industry

### DEVELOP YOUR TALENT

Fine-tune the attributes and talents you need to get ahead in your career:

- A passion for music, songwriting and/or performance

- Collaboration and teamwork skills
- Dedication to practising and refining your craft
- Creative ability

## ACHIEVE YOUR GOALS

Completing this course will provide you with:

- A nationally recognised qualification at Certificate III level
- Pathways to continue your performance career

## Career outcomes and job roles:

- Live performer, musician or singer
- Composer/songwriter
- Music tutor

## GROW YOUR CAREER

Perform at your best with a TAFE NSW study pathway:

- Certificate IV in Music Industry (Performance)
- Diploma of Music Industry (Performance)
- Advanced Diploma of Music Industry (Performance)

## INDUSTRY DEMAND

Australia is the sixth largest music market in the world. According to PwC, by 2023 Australians will spend a total of 1.791 billion on music, with a staggering 763 million spent on digital distribution alone.

However, music is more than economic statistics. Music is part of who we are, our shared history, culture, art and experience. By enrolling in a music qualification at TAFE NSW you will keep music traditions alive and create new, fresh sounds for generations to come.

# Entry Requirements

When you study with TAFE NSW, we want you to succeed. Entry requirements allow us to make sure that you have the right pre-existing knowledge and skills to achieve your chosen qualification. You will need to provide evidence that you meet the requirements listed in this section.

## TRAINING PACKAGE REQUIREMENTS

There are no Training Package entry requirements for this qualification.

## TAFE NSW REQUIREMENTS

There are no TAFE NSW entry requirements for this qualification.

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## LICENSING REQUIREMENTS

No licensing, legislative or certification requirements apply to this qualification.

## BE PREPARED

To be prepared for this course, it is recommended that you have:

- Some experience and ability with a musical instrument or as a vocalist (or both)
- A year of prior training (formal or informal) is recommended, including being self-taught
- Some experience as a performer, composer or songwriter is also recommended. This might be at school or church performance or creating music at home with software

It is important to know that knowledge of music theory prior to entry is not required.

If you need support in preparation for study, contact us about your options.

## ADDITIONAL REQUIREMENTS

With 130 locations across the state, TAFE NSW tailors qualifications to meet the needs of the local community and specific student groups (like apprentices, fast-tracked and online students). To make sure this course is the right fit for you, we will need you to demonstrate that you can meet the additional requirements below.

To be enrolled in this course, you need to be able to provide evidence that you have a basic understanding of:

- the local music industry with regards to performers, venues, rehearsal spaces and studios
- music software and equipment used in the music industry
- what is involved in a music performance course and how it could relate to a possible career

To successfully complete this course, you will need to:

- attend classes during the day, 2 days a week, 8 hours a day
- complete a minimum of 10 hours of assessment work per week
- participate in a minimum of 8 hours of industry engagement per week; this may include preparing for gigs, listening to music, writing music or lyrics, going to gigs and events and participating in a range of independent recording projects
- have a general command of written and spoken English

# Information Sessions and more about the course

## INFORMATION SESSIONS

To find out more about this course, meet our teachers and receive information about enrolment and next steps, attend an information session.

Date	Time	Location
Every Monday from 29 June 2020 to 27 July 2020	1.30pm to 2.30pm	<a href="#">Join Information Session here</a>
Every Wednesday from 1 July 2020 to 29 July 2020	1.30pm to 2.30pm	<a href="#">Join Information Session here</a>

OR

Thursday, 2 July 2020 | 10.30am to 12.30pm | Ourimbah Campus, Preview Dining Room or The Castle. CA1.  
Thursday, 9 July 2020 | 10.30am to 12.30pm | Ourimbah Campus, Preview Dining Room or The Castle. CA1.

Please use Google Chrome to access Microsoft Teams as a guest.

## STUDY COMMITMENT

This is a full time day course. You will need to attend approximately 16 hours of class, over 2 days a week, for 18 weeks. As well as the in-class component, you will need to complete approximately 18.3 hours of other study per week.

You may also be required to complete approximately 8.3 hours of additional study each week outside of class hours, including preparing for gigs, listening to music, writing music or lyrics, going to gigs and events and participating in a range of independent recording projects.

## IS THIS COURSE RIGHT FOR YOU?

This course offering is designed for people who want to work in the creative industries and:

- have a love of music
- have some basic practical skills in performing and writing
- require the skills to combine lyrics, melodies, song structures in creating songs, understand basic recording techniques and learn how to put together a rehearsal to achieve maximum benefits
- have recently left school, changing study options from academic study to vocational training, or between jobs, and wanting to transition to a new career

If students are unsure of their level of music knowledge and experience, other study options are available, such as Certificate II in Music Industry, to support your music studies.

## SERVICES AND STUDY SUPPORT

There are additional learning and study tools available for this course, including:

- Aboriginal and/or Torres Strait Islander Student Support and Services
- Accessibility and Disability Services
- Personal Counselling
- Vocational Counselling
- Learning Support
- International Student Support
- Scholarships
- Multicultural Support

Detailed current information on these Support Services are made available at the Information Sessions. Additionally, every student is supported by a dedicated Student Services team at each campus location.

We offer student services and study support to ensure you can achieve your goals. Learn about TAFE NSW [Student Services](#)

As a TAFE NSW student in this course, you will have access to:

- LinkedIn Learning (formerly Lynda.com)
- Smarthinking - after hours online study support service
- Easy computing online short courses
- Access to local TAFE libraries
- Accessibility and Disability Support Services
- Access to Read&Write learning support software at TAFE and at home

## Attendance

To keep you safe while studying, some of our face to face classes may be replaced with online or connected learning. We have also modified our face to face classes to meet physical distancing requirements and increased cleaning on campus. As restrictions ease, the way you attend your class may change again. If work placement and the demonstration of practical skills are requirements of your course, due to the impacts of COVID 19 there may be a delay or modification in being able to undertake these aspects of your course in the planned timeframe. Be assured, we'll keep you informed every step of the way.

This course is currently scheduled on Monday and Tuesday from 8.30am to 4.30pm. This timetable may change and will be confirmed by your teacher.

## Fee Details

### SMART AND SKILLED FEES

This course is government-subsidised, meaning you pay a portion of the full course fee to TAFE NSW and the NSW Government will pay the balance. However, you must meet certain eligibility criteria for this to apply.

Depending on your previous qualifications and experience, your fee may be less than the maximum fee quoted. Your actual fee and eligibility for concession/exemption will be calculated and confirmed during the enrolment process. Payment plans are available through TAFE NSW for Smart and Skilled eligible qualifications.

For further information about eligibility and explanations of the different fee categories, visit [Are You Eligible?](#)

### READ BEFORE YOU ENROL

Learn about TAFE NSW [Fees](#)

Learn about TAFE NSW [Payment/Funding](#)

### RECOGNITION

Recognition is a process of acknowledging previously completed qualifications, skills, knowledge or experience relevant to your course. This may reduce the amount of learning required, reduce your course fees and allow you to achieve your qualification faster.

Learn about Recognition at TAFE NSW [Recognition](#)

## How to Enrol

Enrolments for this course have now closed.

[Enquire now](#) and we will contact you when enrolments open. Visit our [Online Courses](#) to view our range of study options that you can start anytime.

## Units

BSBWS201	Contribute to health and safety of self and others
CUACMP301	Implement copyright arrangements
CUAIND303	Work effectively in the music industry
CUAMLT302	Apply knowledge of style and genre to music industry practice

CUAMCP303	Develop simple musical pieces using electronic media
CUAMLT303	Notate music
CUAMPF202	Incorporate music technology into performance
CUAMPF203	Develop ensemble skills for playing or singing music
CUAMPF301	Develop technical skills in performance
CUASOU303	Repair and maintain audio equipment
CUASOU308	Install and disassemble audio equipment