

COURSE CODE

CUA31015

COURSE

## Certificate III in Screen and Media

ENROL TODAY

TAFENSW.EDU.AU or 131 601

### WHY CHOOSE TAFE NSW?



**Opens career doors.** Our industry relationships lead many students directly into work with a range of employers including agencies, studios, galleries and fashion houses.



**Global prospects.** TAFE NSW graduates possess the technical knowledge, creative-thinking and specialised skills that are highly sought after by employers around the world.



**State-of-the-art facilities.** Purpose-built creative studios and industry standard software mean you will master the same tools of the trade as leading professionals.



**Industry exposure.** TAFE NSW partners with industry to provide you with hands-on experience through networking, sponsor programs, competitions, talks, lectures and other creative industry events.



**Recognised and respected.** TAFE NSW has built its reputation on delivering trusted, industry aligned and nationally recognised training for over 130 years.

# Certificate III in Screen and Media

National Course Code: CUA31015 | TAFE NSW Code: CUA31015-01V02-20PMQ-020

|                     |   |
|---------------------|---|
| Qualification Level | Certificate III   |
| Study Type          | Full Time   |
| Course Start Date   | Enquire Now   |
| Hours Per Week      | 24  |
| Duration            | 18 Weeks  |
| Delivery Locations  | Port Macquarie (focused on Film and Screen)   |
| Course Fees         | <p><b>Subsidised Prices</b><br/>           First Qualification: \$1,320.00<br/>           Subsequent Qualification: \$1,580.00<br/>           Traineeship: \$1,000.00<br/>           You may be eligible for the NSW Smart &amp; Skilled <b>Fee Free</b> Traineeship which will be verified at enrolment.<br/>           Concession: \$240.00</p> <p><b>Non-subsidised Prices</b><br/>           Full Fee: \$6,330.00</p> |
| Course Features     | Nationally Recognised Training<br>Traineeship Allowed<br>This training is subsidised by the NSW Government  |

## Course Description

The nationally accredited Certificate III in Screen and Media enables you to explore a career in film and tv, animation, games, digital media, radio broadcasting or podcasting. Gain a solid introduction to the industry, discover your screen and media niche and be a part of the creative future.

### FOCUS YOUR STUDY

The Certificate III in Screen and Media is offered with a unique focus area, depending on your location and career goals:

- Film and television
- Video and animation
- Podcasting and digital storytelling
- Film and screen

Check study locations below to view your options.

### LEARN NEW SKILLS

Through practical course work, you will learn:

- To use lighting, camera and audio
- The application of design principles to digital 2D and 3D work

- Animation techniques, digital 3D modelling and construction
- Drawing to express ideas and stories
- Work, health and safety principles

## DEVELOP YOUR TALENT

Develop the soft skills you need to get ahead:

- A design mindset
- Creative problem solving
- Teamwork skills
- Communication

## ACHIEVE YOUR GOALS

Completing this course will provide you with:

- A nationally recognised qualification at Certificate III level
- A pathway to continued study

Career opportunities:

- Animation, special effects or camera assistant
- Lighting technician (productions)
- Multimedia content author
- Editing or production assistant (film and television)
- Technical production assistant (radio)

## GROW YOUR CAREER

Progress your screen and media career with the:

- Certificate IV in Screen and Media
- Diploma of Screen and Media
- Advanced Diploma of Screen and Media
- TAFE NSW Bachelor of 3D Art and Animation

## INDUSTRY DEMAND

The Culture and Related Industries sector contributed an estimated \$111.7 billion to our economy between 2016 - 2017. This is a growing and evolving industry that requires skilled technicians.

# Entry Requirements

When you study with TAFE NSW, we want you to succeed. Entry requirements allow us to make sure that you have the right pre-existing knowledge and skills to achieve your chosen qualification. You will need to provide evidence that you meet the requirements listed in this section.

## TRAINING PACKAGE REQUIREMENTS

There are no Training Package entry requirements for this qualification.

## TAFE NSW REQUIREMENTS

TAFE NSW offers the Certificate IV in Screen and Media as either a traineeship or non-traineeship.

### Non-traineeship

There are no TAFE NSW entry requirements for non-traineeship students in this qualification.

## **\*\* Traineeship\*\***

To be eligible for this course you must:

- Be employed in the industry as this course is delivered in the workplace
- Have a signed traineeship contract

Thinking about a traineeship? Enquire today.

### **LICENSING REQUIREMENTS**

There are specific licensing requirements that are necessary if you are entering a worksite where dogging and rigging or construction is required. In this qualification, worksites may include film and television or outside broadcasts.

1. The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

- CPCCLDG3001A Licence to perform dogging
- CPCCLRG3001A Licence to perform rigging basic level
- CPCCLRG3002A Licence to perform rigging intermediate level
- CPCCLRG4001A Licence to perform rigging advanced level

2. The National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

### **BE PREPARED**

To be prepared for this course, it is recommended that you have:

- An interest in entering the film and television, radio, animation, video, specialist make-up, special effects, web design and/or gaming industries
- Some ability to draw or illustrate is helpful, though not necessary
- Some limited experience is helpful, either at school or self-taught

If you need support in preparation for study, contact us about your options.

### **ADDITIONAL REQUIREMENTS**

With 130 locations across the state, TAFE NSW tailors qualifications to meet the needs of the local community and specific student groups (like apprentices, fast-tracked and online students). To make sure this course is the right fit for you, we will need you to demonstrate that you can meet the additional requirements below.

To successfully complete this course, you will need:

- To complete some assessment task outside of class hours

Through school and life experience learners will have capability in:

- Reading and understanding a range of material
- Writing in workbooks including taking notes and completing written assignments at Certificate III level;
- Interacting with others;
- Basic time management and organisational skills to take responsibility for following their timetable

# Information Sessions and more about the course

## INFORMATION SESSIONS

There are no information sessions currently scheduled for this course.

## STUDY COMMITMENT

This is a full time, face to face course. You will need to attend approximately 14 hours of class, over 3 days a week, for 6 months. As well as the in-class component, you will need to complete approximately 10 hours of other study per week.

You may also be required to complete approximately 4 hours of additional study each week outside of class hours, including private study, assignment preparation and research.

## IS THIS COURSE RIGHT FOR YOU?

This course offering is designed for people who:

- Are interested in film and media, enjoy writing and creating stories and appreciate working collaboratively on film projects across a range of production roles. Learners will have low- medium level computer skills and a desire to learn new software for editing and post production. Learners will be interested in continuously expanding into new technologies and platforms required in the media and entertainment industries

## SERVICES AND STUDY SUPPORT

We offer student services and study support to ensure you can achieve your goals. Learn about TAFE NSW [Student Services](#)

As a TAFE NSW student in this course, you will have access to:

- LinkedIn Learning (formerly Lynda.com)
- Studiosity - online access to a real life tutor
- Easy computing online short courses
- Access to local TAFE libraries
- Accessibility and Disability Support Services
- Access to Read&Write learning support software at TAFE and at home

# Attendance

To keep you safe while studying, some of our face to face classes may be replaced with online or connected learning. We have also modified our face to face classes to meet physical distancing requirements and increased cleaning on campus. As restrictions ease, the way you attend your class may change again. If work placement and the demonstration of practical skills are requirements of your course, due to the impacts of COVID 19 there may be a delay or modification in being able to undertake these aspects of your course in the planned timeframe. Be assured, we'll keep you informed every step

of the way.

This course is currently scheduled on Monday, Tuesday and Wednesday from 9.00am to 3.00pm. This is an indicative timetable and may change and will be confirmed by your teacher.

## Fee Details

### SMART AND SKILLED FEES

This course is government-subsidised, meaning you pay a portion of the full course fee to TAFE NSW and the NSW Government will pay the balance. However, you must meet certain eligibility criteria for this to apply.

Depending on your previous qualifications and experience, your fee may be less than the maximum fee quoted. Your actual fee and eligibility for concession/exemption will be calculated and confirmed during the enrolment process. Payment plans are available through TAFE NSW for Smart and Skilled eligible qualifications.

For further information about eligibility and explanations of the different fee categories, visit [Are You Eligible?](#)

### ADDITIONAL RESOURCES

- Students are required to have a USB or portable drive for storage and backup of digital files including assessment submissions

### READ BEFORE YOU ENROL

Learn about TAFE NSW [Fees](#)

Learn about TAFE NSW [Payment/Funding](#)

### RECOGNITION

Recognition is a process of acknowledging previously completed qualifications, skills, knowledge or experience relevant to your course. This may reduce the amount of learning required, reduce your course fees and allow you to achieve your qualification faster.

Learn about Recognition at TAFE NSW [Recognition](#)

## How to Enrol

Enquire now for Semester 2 2020 and be notified when enrolments open.

TAFE NSW is open for business so to find out more information on this course including when it will start and how it will be delivered (face-to-face, in a virtual classroom, self-paced, online or a mixture), submit an online enquiry by clicking the Enquire Now button on this page. You can also call 131 601 during business hours\* to chat with a member of our friendly customer service team.

\* Our customer service team are available from Monday to Friday, 9am to 5pm AEST.

# Units

|           |  |
|-----------|--|
| BSBCRT301 | Develop and extend critical and creative thinking skills |
| BSBWHS201 | Contribute to health and safety of self and others       |
| CUAIND301 | Work effectively in the creative arts industry           |
| CUAWRT302 | Write simple stories                                     |
| CUACAM201 | Assist with a basic camera shoot                         |
| CUACAM301 | Shoot material for screen productions                    |
| CUADIG301 | Prepare video assets                                     |
| CUALGT201 | Develop basic lighting skills and knowledge              |
| CUAPOS201 | Perform basic vision and sound editing                   |
| CUASOU203 | Assist with sound recordings                             |
| CUASOU202 | Perform basic sound editing                              |