

COURSE CODE

CUA41115

COURSE

Certificate IV in Photography and Photo Imaging

ENROL TODAY

TAFENSW.EDU.AU or 131 601

WHY CHOOSE TAFE NSW?



Opens career doors. Our industry relationships lead many students directly into work with a range of employers including agencies, studios, galleries and fashion houses.



Global prospects. TAFE NSW graduates possess the technical knowledge, creative-thinking and specialised skills that are highly sought after by employers around the world.



State-of-the-art facilities. Purpose-built creative studios and industry standard software mean you will master the same tools of the trade as leading professionals.



Industry exposure. TAFE NSW partners with industry to provide you with hands-on experience through networking, sponsor programs, competitions, talks, lectures and other creative industry events.



Recognised and respected. TAFE NSW has built its reputation on delivering trusted, industry aligned and nationally recognised training for over 130 years.

Certificate IV in Photography and Photo Imaging

National Course Code: CUA41115 | TAFE NSW Code: CUA41115-01V02-19MAK-002

Qualification Level	Certificate IV
Study Type	Full Time
Course Start Date	Enquire Now
Hours Per Week	16
Duration	33 Weeks
Delivery Locations	Macksville
Course Fees	Subsidised Prices First Qualification: \$1,980.00 Second Qualification: \$2,310.00 Traineeship: \$1,000.00 Concession: \$240.00 Non-subsidised Prices Full Fee: \$9,310.00
Course Features	Nationally Recognised Training Traineeship Allowed This training is subsidised by the NSW Government

Course Description

This qualification reflects the role of individuals who apply a broad range of technical skills in photo imaging, including lighting, image capture, enhancements and manipulation and output.

Practice at this level is predominately digital. It is underpinned by the application of integrated technical, theoretical and historical knowledge of photo imaging and the ability to develop concepts and solutions in response to a brief.

Practitioners may work in a range of industry contexts, including retail, commercial, domestic portrait, media, wedding, illustrative, institutional and art photography.

Licensing/Regulatory Information No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

When you study with TAFE NSW, we want you to succeed. Entry requirements allow us to make sure that you have the right pre-existing knowledge and skills to achieve your chosen qualification. You will need to provide evidence that you meet the requirements listed in this section

There are no entry requirements for this qualification.

ADDITIONAL REQUIREMENTS

With 130 locations across the state, TAFE NSW tailors qualifications to meet the needs of the local community and specific student groups (like apprentices, fast-tracked and online students). To make

sure this course is the right fit for you, we may need you to demonstrate that you can meet any additional requirements. If this section is empty, there are no additional requirements for this course.

Information Sessions and more about the course

It's all happening at TAFE NSW InfoFest. Register for an information session, head to www.tafensw.edu.au/infofest. Can't attend the Information Session? [Enquire Online](#) or call 131601. Please make an **online enquiry** or contact us on **131 601** for more information about the course. Depending upon each student's existing skillset and experience self-directed study may be required. Wednesday 12.30pm to 3pm Learner support (optional).

A message for young people under 17 years of age - If you are under 17 years and wish to enrol you will need to have completed Year 10 or have special permission from school and TAFE NSW to do so. We offer student services and study support to ensure you can achieve your goals. Learn about TAFE NSW [Student Services](#)

As a TAFE NSW student in this course, you will have access to:

- LinkedIn Learning (formerly Lynda.com)
- Studiosity - online access to a real life tutor
- Easy computing online short courses
- Access to local TAFE libraries

Attendance

This course will be delivered on Mondays, Tuesdays from 9am to 3pm & Wednesdays from 9am to 12pm, Wednesday 12:30 to 2pm Tutorial, Face to face attendance for 16 hours per week for 33 weeks and 9 hours of prescribed self-paced activities.

Fee Details

SMART AND SKILLED FEES

This course is government-subsidised, meaning you pay a portion of the full course fee to TAFE NSW and the NSW Government will pay the balance. However, you must meet certain eligibility criteria for this to apply.

Depending on your previous qualifications and experience, your fee may be less than the maximum fee quoted. Your actual fee and eligibility for concession/exemption will be calculated and confirmed during the enrolment process. Payment plans are available through TAFE NSW for Smart and Skilled eligible qualifications.

For further information about eligibility and explanations of the different fee categories, visit [Are You Eligible?](#)

A range of criteria apply for course fees and to access government subsidised training.

Remember, TAFE NSW provides a range of easy and flexible payment options for students or a nominated third party. (If a nominated third party is covering the cost of your fees, a letter of authority or purchase order will be required).

Use the Calculate Your Fee button for your indicative course fee and to check if you qualify for government subsidised training, including an exemption or concession.

When your enrolment is complete, and you have paid the applicable fees, you will be entitled to attend class, participate in training, sit for examinations, receive educational awards, use amenities and services and receive an active TAFEcard (which provides access to library resources).

In addition to your course fee, there may be some additional charges to cover the costs of undertaking

this training.

Costs associated with work experience and field trips such as food, transport and accommodation are at the students own expense.

It is preferable to purchase a Digital SLR after enrolling so teaching staff can provide the best advice for this course of study and your potential future needs. There may be costs associated with professional printing of your work

READ BEFORE YOU ENROL

Learn about TAFE NSW [Fees](#)

Learn about TAFE NSW [Payment/Funding](#)

RECOGNITION

Recognition is a process of acknowledging previously completed qualifications, skills, knowledge or experience relevant to your course. This may reduce the amount of learning required, reduce your course fees and allow you to achieve your qualification faster.

Learn about Recognition at TAFE NSW [Recognition](#)

How to Enrol

Enrolments will open from 4 November 2019 for our February 2020 intake.

To find out more information on this course including the next start date, submit an online enquiry by clicking the **Enquire Now** button on this page, or call 131 601 during business hours* to chat with a member of our friendly customer service team.

*Our customer service team are available from Monday to Friday, 9am to 5pm AEST.

Enrolling with us is easy, though the exact process does depend on your course and any prerequisites that go with it.

Be sure to read your chosen course information carefully to make sure it is the right qualification, location and study type for you.

Enrol and pay online via our secure payment gateway to secure your place.

As you progress through the enrolment process you will be prompted to provide additional information.

If you are interested in studying as a Trainee or Apprentice please call 131 601 for full details.

Units

BSBDES402	Interpret and respond to a design brief
BSBWHS201	Contribute to health and safety of self and others
CUAACD401	Integrate colour theory and design processes
CUAPHI301	Develop and apply photo imaging industry knowledge
CUAPHI303	Process photo images to work-print and file stage
CUAPHI401	Capture images in response to a brief
CUAPHI402	Apply photo imaging lighting techniques
CUAPHI403	Enhance, manipulate and output photo images
CUAPPR403	Store and maintain finished creative work
CUARES403	Research history and theory to inform own arts practice
BSBCRT301	Develop and extend critical and creative thinking skills
CUADIG303	Produce and prepare photo images
CUADIG304	Create visual design components
CUADIG405	Produce innovative digital images

