

COURSE CODE

**CUA51015**

COURSE

**Diploma of Screen and Media**

**ENROL TODAY**

**TAFENSW.EDU.AU or 131 601**

### WHY CHOOSE TAFE NSW?



**Opens career doors.** Our industry relationships lead many students directly into work with a range of employers including agencies, studios, galleries and fashion houses.



**Global prospects.** TAFE NSW graduates possess the technical knowledge, creative-thinking and specialised skills that are highly sought after by employers around the world.



**State-of-the-art facilities.** Purpose-built creative studios and industry standard software mean you will master the same tools of the trade as leading professionals.



**Industry exposure.** TAFE NSW partners with industry to provide you with hands-on experience through networking, sponsor programs, competitions, talks, lectures and other creative industry events.



**Recognised and respected.** TAFE NSW has built its reputation on delivering trusted, industry aligned and nationally recognised training for over 130 years.

# Diploma of Screen and Media

National Course Code: CUA51015 | TAFE NSW Code: CUA51015-01V02-19RDW-002

Qualification Level	Diploma
Study Type	Full Time
Course Start Date	Enquire Now
Hours Per Week	22
Duration	18 Weeks
Delivery Locations	Randwick Campus, (Film and TV Production)
Course Fees	<b>Subsidised Prices</b> First Qualification: \$3,600.00 Second Qualification: \$4,060.00 Traineeship: \$1,000.00
Course Features	Nationally Recognised Training Traineeship Allowed This training is subsidised by the NSW Government VET Student Loans Available

## Course Description

This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and interactive media industries.

### Licensing/Regulatory Information

National Standard for Licensing Persons Performing High Risk Work

The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:

CPCCLDG3001A Licence to perform dogging

CPCCLRG3001A Licence to perform rigging basic level

CPCCLRG3002A Licence to perform rigging intermediate level

CPCCLRG4001A Licence to perform rigging advanced level.

### National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.

# Entry Requirements

There are no entry requirements for this qualification

## Information Sessions and more about the course

**FILM and TV Production is the focus of this Diploma of Screen and Media**

This Diploma is designed for people who have completed the Certificate IV in Screen and Media focused on Film & Television Production, or have equivalent knowledge and experience. You will grow your skills and knowledge in directing, cinematography, camera operation, editing, colour grading, visual FX, screen writing, lighting, sound recording, casting and overall producing film and TV.

This course provides a pathway into the Advanced Diploma of Screen and Media qualification. If you are going to start late, please email [huseyin.turem@tafensw.edu.au](mailto:huseyin.turem@tafensw.edu.au).

In addition to attending classes you can expect to do 8 to 20 hours per week outside of class, depending on a range of factors such as previous experience. This may include online work, creative development, shooting and editing your films.

### INFORMATION SESSION

There are no Information Sessions scheduled at this time.? Please contact campus for more information.

### MORE ABOUT THIS COURSE

Did you know as a TAFE NSW student you have unlimited access to Lynda.com which is an online library of video courses in software, design, technology, communication, learning and business. These skills can help you to achieve your study goals. Visit the Student Portal to get started.

## Attendance

You will need to attend approximately 22 hours of class over 3-4 days a week for 18 weeks. The timetable may include day and evening classes plus online learning.

## Fee Details

Depending on your previous qualifications and experience, your fee may be less than the maximum fee quoted. Your actual fee will be calculated and confirmed during the enrolment process.

This course is approved for a Commonwealth VET Student Loan. If you meet the eligibility requirements, you are able to apply to the Commonwealth for a loan to cover all or part of your course fee. We will ask you whether you would like to apply for a VET Student Loan when you enrol and advise you of the process.

### SMART AND SKILLED FEES

Depending on your previous qualifications and experience, your fee may be less than the maximum fee quoted. Your actual fee and eligibility for concession/exemption will be calculated and confirmed during the enrolment process.

For further information about eligibility and explanations of the different fee categories, visit <https://smartandskilled.nsw.gov.au/are-you-eligible>

## PAYMENT OPTIONS AND ASSISTANCE

This course is approved for a Commonwealth VET Student Loan (VSL). If you meet the VSL eligibility and academic suitability requirements, you are able to apply to the Commonwealth for a loan to cover all or part of your course fee. We will ask you whether you would like to apply for a VET Student Loan when you enrol and advise you of the process.

Find out more about VET Student Loans at: <https://www.tafensw.edu.au/vet-student-loans>

Direct payment by Unit of Study instalments is available for this course.

The Units of Study and associated fees for this course are detailed below. Fees are charged on the census day for each unit of study. To secure a loan for part or all of your course, you must be eligible and submit a valid application to the Commonwealth for a VET Student Loan. You may withdraw prior to the census date without incurring a fee.

Find out about recognition: <https://www.tafensw.edu.au/enrol/recognition-credit-transfers>

Fees: <https://www.tafensw.edu.au/enrol/fees>

Payment - funding: <https://www.tafensw.edu.au/enrol/payment-funding>

## How to Enrol

Enrolments will open from 14 October 2019 for our February 2020 intake.

To find out more information on this course including the next start date, submit an online enquiry by clicking the **Enquire Now** button on this page, or call 131 601 during business hours\* to chat with a member of our friendly customer service team.

\*Our customer service team are available from Monday to Friday, 9am to 5pm AEST.

Enrolling with us is easy, though the exact process does depend on your course and any prerequisites that go with it.

Be sure to read your chosen course information carefully to make sure it is the right qualification, location and study type for you.

Enrol and pay online via our secure payment gateway to secure your place.

As you progress through the enrolment process you will be prompted to provide additional information. If you are interested in studying as a Trainee or Apprentice please call 131 601 for full details.

## Units

BSBCRT501	Originate and develop concepts
CUAIND502	Maintain and apply creative arts industry knowledge
CUAPPR505	Establish and maintain safe creative practice
CUAPOS501	Edit complex screen productions
CUALGT402	Implement lighting designs

CUAPPM407	Create storyboards
CUAPPM502	Realise productions
CUAPPM508	Manage locations for film and media productions
BSBDES501	Implement design solutions
BSBCRT402	Collaborate in a creative process
BSBREL401	Establish networks
CUACAM501	Shoot material for screen productions under special conditions
CUADRT501	Direct rehearsals of performers
CUASOU411	Coordinate sound recording operations on location
CUAANM402	Create digital visual effects