

COURSE CODE

**CUA51115**

COURSE

**Diploma of Visual Arts**

**ENROL TODAY**

**TAFENSW.EDU.AU or 131 601**

### WHY CHOOSE TAFE NSW?



**Opens career doors.** Our industry relationships lead many students directly into work with a range of employers including agencies, studios, galleries and fashion houses.



**Global prospects.** TAFE NSW graduates possess the technical knowledge, creative-thinking and specialised skills that are highly sought after by employers around the world.



**State-of-the-art facilities.** Purpose-built creative studios and industry standard software mean you will master the same tools of the trade as leading professionals.



**Industry exposure.** TAFE NSW partners with industry to provide you with hands-on experience through networking, sponsor programs, competitions, talks, lectures and other creative industry events.



**Recognised and respected.** TAFE NSW has built its reputation on delivering trusted, industry aligned and nationally recognised training for over 130 years.

# Diploma of Visual Arts

National Course Code: CUA51115 | TAFE NSW Code: CUA51115-01V02-20WWG-002

Qualification Level	Diploma
Study Type	Part Time Day
Course Start Date	Enquire Now
Hours Per Week	9
Duration	2 Years
Delivery Locations	Wagga Wagga
Course Fees	Enquire
Course Features	Nationally Recognised Training VET Student Loans Available Non Government Subsidised

## Course Description

This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms. Mediums may include ceramics, drawing and illustration, painting, photomedia, printmaking, public art, sculpture, textile design, wood design, digital art and glasswork.

Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.

Visual artists may work in their own practice, or in a wide range of contexts across the arts, government, community or commercial organisations.

### Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

## Entry Requirements

When you study with TAFE NSW, we want you to succeed. Entry requirements allow us to make sure that you have the right pre-existing knowledge and skills to achieve your chosen qualification. You will need to provide evidence that you meet the requirements listed in this section.

### ENTRY REQUIREMENTS

To be selected for a place in this course, you will need to demonstrate:

- Conceptual, technical and organisational skills to create and present work in your chosen creative form

You will have gained these skills through formal study or from your experience in a creative field.

### Evidence required

- A portfolio of your work

### IS THIS COURSE RIGHT FOR YOU?

To be prepared for this course, it is recommended that you have:

- Proficient language, literacy and numeracy skills
- Competent skills in 2D and 3D forms
- The ability to make additional purchases of art materials that may be required to meet your project outcomes

If you need help preparing for study, contact us about your options.

## Information Sessions and more about the course

### \*\* INFORMATION SESSION \*\*

It's all happening at TAFE NSW InfoFest. Register for an information session, head to [www.tafensw.edu.au/infofest](http://www.tafensw.edu.au/infofest). Can't attend the Information Session? Enquire Online or call 131 601.

### \*\* STUDY COMMITMENT \*\*

This is a part-time day face-to-face course. You will need to attend approximately 6 hours of class a week over 2 days per week. Plus 3 hours of independent study outside of class hours.

IF TIMETABLE IS AVAILABLE: Part-time attendance is two days per week for 60 weeks. The timetable is subject to change and will be confirmed by your teacher on your first day.

### \*\*\* IS THIS COURSE RIGHT FOR YOU? \*\*

The Diploma of Visual Art Full Time Day will be used predominately by individuals looking to learn the role of an artist; specialising in technical, creative and conceptual skills to develop their own artistic practice. This qualification is part of the CUA Creative Arts and Culture Training package. It is for people seeking employment in the arts related industry as sole practitioners or with galleries or arts organisations that design and produce artistic or functional art and/or teach in a range of community contexts.

Students will gain competencies required by an artist working in these areas. Practice at this level is underpinned by a sound grasp of artistic practice; including broader art and design theory and history, as well as the ability to critically analyse and synthesise information from a range of sources. Discourse and communication around complex ideas are also required. They will acquire skills and knowledge required to plan, design and realise a body of creative work using in-depth skills specific to the arts industry, materials and processes within work, health and safety guidelines.

### \*\* SERVICES AND STUDY SUPPORT \*\*

We offer student services and study support to ensure you can achieve your goals. Learn about TAFE NSW [Student Services](#)

Plus, as a TAFE NSW student in this course, you will have access to additional learning and study tools:

- LinkedIn Learning (formerly Lynda.com)
- Studiosity - online access to a real life tutor

- Easy computing online short courses
- Access to local TAFE libraries

We offer student services and study support to ensure you can achieve your goals. Learn about TAFE NSW [Student Services](#)

As a TAFE NSW student in this course, you will have access to:

- LinkedIn Learning (formerly Lynda.com)
- Studiosity - online access to a real life tutor
- Easy computing online short courses
- Access to local TAFE libraries
- Accessibility and Disability Support Services
- Access to Read&Write learning support software at TAFE and at home

## Attendance

To keep you safe while studying, some of our face to face classes may be replaced with online or connected learning. We have also modified our face to face classes to meet physical distancing requirements and increased cleaning on campus. As restrictions ease, the way you attend your class may change again. If work placement and the demonstration of practical skills are requirements of your course, due to the impacts of COVID 19 there may be a delay or modification in being able to undertake these aspects of your course in the planned timeframe. Be assured, we'll keep you informed every step of the way.

Classes are currently scheduled to begin on Monday 17 February 2020 from 10.00am, at Wagga Wagga Campus.

## Fee Details

### ADDITIONAL RESOURCES

You will need to provide for yourself the following resources which you will keep when you complete your study:

- Art Materials: approximately \$50.00.

**To complete your VET Student Loan application, you will need to provide:**

- Your Tax File Number (TFN). If you don't have a TFN, [click here](#) for information on how to apply for one. You can complete your loan application with a Certificate of Application for a TFN, but must provide your TFN as soon as it is issued. If you don't provide your TFN before your first census day, you will need to pay the tuition fees for that unit of study.
- Your Commonwealth Higher Education Student Support Number (CHESSN). If you have previously accessed a loan via the Higher Education Loan Program (HELP), either at TAFE or university, you will already have a CHESSN. You must use the same CHESSN whenever you access a student loan. If you don't have CHESSN, we will allocate one on your behalf.

To be eligible for a VET Student Loan, you will need to be assessed as academically suitable to undertake high level VET study. You will need to provide:

- A copy of your Australian Year 12 Certificate; OR
- A copy of a certificate showing that you have been awarded a qualification at level 4 or above in the Australian Qualifications Framework (where the language of instruction was English). If you previously completed a Certificate IV or higher qualification at TAFE NSW, just let us know where and when you studied in your application; OR
- Display competence at Exit Level 3 in the Australian Core Skills Framework in both reading and numeracy through an approved Language, Literacy and Numeracy test. We will let you know if this is required once you apply.

If you intend to apply for a VET Student Loan, its important you know your [student obligations](#).

## READ BEFORE YOU ENROL

Learn about TAFE NSW [Fees](#)

Learn about TAFE NSW [Payment/Funding](#)

## RECOGNITION

Recognition is a process of acknowledging previously completed qualifications, skills, knowledge or experience relevant to your course. This may reduce the amount of learning required, reduce your course fees and allow you to achieve your qualification faster.

Learn about Recognition at TAFE NSW [Recognition](#)

# How to Enrol

Enquire now for Semester 2 2020 and be notified when enrolments open.

TAFE NSW is open for business so to find out more information on this course including when it will start and how it will be delivered (face-to-face, in a virtual classroom, self-paced, online or a mixture), submit an online enquiry by clicking the Enquire Now button on this page. You can also call 131 601 during business hours\* to chat with a member of our friendly customer service team.

**\* Our customer service team are available from Monday to Friday, 9am to 5pm AEST.**

# Units

CUARES503	Analyse cultural history and theory
CUAPPR502	Develop own sustainable professional practice
CUAPPR505	Establish and maintain safe creative practice
CUAPPR503	Present a body of own creative work
CUAPPR501	Realise a body of creative work
CUAACD501	Refine drawing and other visual representation tools
CUARES402	Conduct research
CUADRA502	Investigate drawing materials and processes

CUAPAI502	Investigate painting materials and processes
BSBCMM401	Make a presentation
CUAACD513	Make mixed media artworks
CUAACD506	Refine 2-D design ideas and processes
CUAACD507	Refine 3-D design ideas and processes
CUADRA501	Refine drawing techniques
CUAPAI501	Refine painting techniques
CUAACD513	Make mixed media artworks