



Diploma of Visual Arts

CUA51115

- Nationally Recognised Training
- VET Student Loans Available
- Non Government Subsidised

DURATION
36 Weeks

STUDY TYPE
Full Time

START DATE
12 Jul 2021

LOCATION
Dubbo, Myall Street
Myall Street Campus, Dubbo

STUDY COMMITMENT
15.1 Hours Per Week

How much time on average each week you will need to commit to successfully complete this course.

Hours include class attendance/participation, directed study, and any required work placements.

You may also need to do additional hours of self-directed study.

Studying with TAFE NSW

With over 25,000 industry connections*, teachers experienced in the latest industry trends plus state-of-the-art facilities, it's easy to see why TAFE NSW is Australia's largest training provider. Want even more reasons to study with us?

*TAFE NSW current employer database as of May 2017



85.9%
EMPLOYER SATISFACTION

NSW EMPLOYERS ARE VERY SATISFIED WITH THE QUALITY OF THE NATIONALLY RECOGNISED TRAINING WE DELIVER*



80%
OF GROWTH AREAS COVERED

WE OFFER TRAINING IN 80% OF THE OCCUPATIONS PREDICTED TO HAVE THE GREATEST GROWTH OVER THE NEXT 5 YEARS^



83%
GRADUATE SATISFACTION

TAFE NSW ENJOYS A RATING WELL ABOVE THE NATIONAL AVERAGE FOR THE OVERALL QUALITY OF TRAINING#



93%
WOULD RECOMMEND TAFE NSW

AS A TRAINING PROVIDER - NATIONAL VET AVERAGE 90%**

Source: ^ employment.gov.au, * Graduate Satisfaction Survey - Undergraduate [Quality Indicators of Teaching and Learning (QILT) - Course Experience Questionnaire 2017-2018]. * NCVET, Survey of Employers' Use and Views of the VET System, 2017. ** VET - NCVET Graduate Outcomes Survey 2018

OVERVIEW

The nationally accredited Diploma of Visual Arts at TAFE NSW cultivates your artistic skills and knowledge so you can work in the creative arts industry. You will learn to combine specialised technical, creative and conceptual skills to plan and realise your artistic vision in this exciting course.

LEARN NEW SKILLS

Through a mix of theory and practical coursework, learn to:

- Refine your drawing and other visual representation tools
- Develop your own sustainable professional practice
- Realise and present a body of creative work
- Establish and maintain safe creative practice
- Analyse cultural history and theory

DEVELOP YOUR TALENT

Develop attributes to help you get ahead:

- Creativity and imagination
- Self-discipline
- Commitment to practical study
- Sound understanding of historical and cultural arts practices

ACHIEVE YOUR GOALS

Completing this course provides you with:

- A nationally accredited qualification at Diploma level
- Strong pathways to continue your study and enhance your career opportunities
- Skills and knowledge to develop your own creative practice

Career opportunities:

- Artist
- Arts practitioner
- Assistant museum/gallery curator
- Council arts assistant
- Art tutor

GROW YOUR CAREER

Take your career further with the:

- Advanced Diploma of Visual Arts
- Bachelor of Creative Practice with TAFE NSW Degrees

ENTRY REQUIREMENTS

When you study with TAFE NSW, we want you to succeed. Entry requirements allow us to make sure that you have the right pre-existing knowledge and skills to achieve your chosen qualification. You will need to provide evidence that you meet the requirements listed in this section.

ENTRY REQUIREMENTS

To be eligible for this course, you need to demonstrate the following:

- Conceptual, technical and organisational skills to create and present work in your chosen creative form
- You will have gained these skills through formal study or from your experience in a creative field
- A portfolio of your work

IS THIS COURSE RIGHT FOR YOU?

To be prepared for this course, we recommend that you have:

- Proficient language, literacy and numeracy skills
- Competent skills in 2D and 3D forms
- An unwavering interest in the visual arts and creative industry

If you need help preparing for study, contact us about your options.

ADDITIONAL REQUIREMENTS

With 130 locations across the state, TAFE NSW tailors qualifications to meet the needs of the local community and specific student groups (like apprentices, fast-tracked and online students). To make sure this course is the right fit for you, we will need you to demonstrate that you can meet the additional requirements below.

To be enrolled in this course, you need to be able to provide evidence that you have the conceptual, technical and organisational skills to create and present work in their chosen creative form. Those skills and knowledge may have been acquired through experience in a creative field or through formal study.

To successfully complete this course, you will need to attend all delivery sessions and complete all exercises assigned to you by your teacher. This will enable to required skill development throughout the course of study. A rule of thumb is that how many hours you spend at TAFE should be equalled by the amount of practice you do outside of the face to face sessions.

Students will need to attend all studio delivery areas each week as well as undertake 3 Professional Practice online units. Specific studio areas are Painting, Drawing and Printmaking. Art History and Theory sessions are held on the half day.

OTHER COURSE INFORMATION

Discover the skills you need for the job you want at the [TAFE NSW Information Sessions](#), 21-25 June 2021.

INFORMATION SESSIONS

There are no information sessions currently scheduled for this course

STUDY COMMITMENT

This is a face to face full time course. You will need to attend approximately 15.1 hours of class, over 4 days a week, for 1 year. As well as the in-class component, you will need to complete approximately 10.6 hours of other study per week.

You may also be required to complete approximately 7.6 hours of additional study each week outside of class hours, including research, self-directed learning and assessment preparation.

IS THIS COURSE RIGHT FOR YOU?

This course offering is designed for people who wish to develop their own art practitioner business, or those wishing to articulate into University-level qualifications in Visual Art, with the course providing a number of credits at University.

This face to face only delivery mode is targeted to students with a good command of drawing skills and an understanding of concepts. This course provides ability for students to develop their skills in Drawing, Painting and Printmaking, increasing their options for self-employment or tutoring within arts medium. It provides for extensive critical and analytical capabilities that are valuable in galleries and public display areas.

Our visual arts courses have articulation arrangements into a number of universities including National Art School, COFA, University of Western Sydney, Charles Sturt University and Newcastle University with a number of other universities (including in Victoria) who also offer recognition for TAFE study.

SERVICES AND STUDY SUPPORT

Enrolled TAFE NSW students are able to access Studiosity via their Student Portal, local LMS and libraries websites.

Studiosity provides personalised, live, online support and feedback after hours and over semester breaks on literacy, structure, referencing and grammar for all core subjects.

We offer student services and study support to ensure you can achieve your goals. Learn about TAFE NSW [Student Services](#)

As a TAFE NSW student in this course, you will have access to:

- LinkedIn Learning (formerly Lynda.com)
- Smarthinking - after hours online study support service
- Easy computing online short courses
- Access to local TAFE libraries
- Accessibility and Disability Support Services
- Access to Read&Write learning support software at TAFE and at home

ATTENDANCE

TAFE NSW | RTO 90003 | CRICOS 00591E | HEP PRV12049

Information as of 01 Aug 2021

The way you learn may change during your enrolment to ensure the best learning experience or to keep you safe as COVID-19 restrictions change, and some of our face to face classes may change to online or virtual classroom learning. Also, to ensure that we keep you safe while studying, we may modify our face to face classes to meet physical distancing requirements and increased cleaning on campus. If work placement and the demonstration of practical skills are requirements of your course, there may be a modification or delay in the planned timeframe due to COVID-19 impacts. Be assured, we'll keep you informed every step of the way.

This course is currently scheduled on Tuesday, Wednesday and Thursday from from 9.00am to 3.00pm, and Friday from 9.00am to 1.00pm.

FEE DETAILS

NON-SUBSIDISED PRICE

FULL FEE
\$10,342.00

ADDITIONAL RESOURCES

Materials and tools used to produce the creative work will be supplied including paints, drawing implements, paper, inks, drying racks, printing presses, printmaking tools, easels and donkeys, computers with access to internet, as well as frames and framing tools and mounts.

To complete your VET Student Loan application, you will need to provide:

- Your Tax File Number (TFN). If you don't have a TFN, [click here](#) for information on how to apply for one. You can complete your loan application with a Certificate of Application for a TFN, but must provide your TFN as soon as it is issued. If you don't provide your TFN before your first census day, you will need to pay the tuition fees for that unit of study.
- Your Commonwealth Higher Education Student Support Number (CHESSN). If you have previously accessed a loan via the Higher Education Loan Program (HELP), either at TAFE or university, you will already have a CHESSN. You must use the same CHESSN whenever you access a student loan. If you don't have CHESSN, we will allocate one on your behalf.

To be eligible for a VET Student Loan, you will need to be assessed as academically suitable to undertake high level VET study. You will need to provide:

- A copy of your Australian Year 12 Certificate; OR
- A copy of a certificate showing that you have been awarded a qualification at level 4 or above in the Australian Qualifications Framework (where the language of instruction was English). If you previously completed a Certificate IV or higher qualification at TAFE NSW, just let us know where and when you studied in your application; OR
- Display competence at Exit Level 3 in the Australian Core Skills Framework in both reading and numeracy through an approved Language, Literacy and Numeracy test. We will let you know if this is required once you apply.

If you intend to apply for a VET Student Loan, it's important you know your [student obligations](#).

READ BEFORE YOU ENROL

Learn about TAFE NSW [Fees](#)

Learn about TAFE NSW [Payment/Funding](#)

RECOGNITION

Recognition is a process of acknowledging previously completed qualifications, skills, knowledge or experience relevant to your course. This may reduce the amount of learning required, reduce your course fees and allow you to achieve your qualification faster.

Learn about Recognition at TAFE NSW [Recognition](#)

VET Student Loans - Fees and Census Days

CODE	NAME	START DATE	END DATE	CENSUS DATE	AMOUNT
21DUB00732	UOS VSL 1-Diploma of Visual Arts	12 Jul 2021	17 Sep 2021	02 Aug 2021	\$2,586.00
21DUB00733	UOS VSL 2-Diploma of Visual Arts	05 Oct 2021	03 Dec 2021	01 Nov 2021	\$2,586.00
22DUB00152	UOS VSL 3-Diploma of Visual Arts	31 Jan 2022	08 Apr 2022	07 Mar 2022	\$2,586.00
22DUB00153	UOS VSL 4-Diploma of Visual Arts	26 Apr 2022	24 Jun 2022	06 Jun 2022	\$2,584.00

HOW TO APPLY

Applying with us is easy, though the exact process does depend on your course and any prerequisites that go with it. Be sure to read all course information carefully to make sure it is the right qualification, location and study type for you. As you progress through the application and enrolment process you will be prompted to provide additional information.

For further information or assistance, call 131 601.

If you are interested in studying as a Trainee please call 131 601 for full details. (only if available as a trainee)

UNITS

UNIT CODE	UNIT DESCRIPTION
CUAACD501	Refine drawing and other visual representation tools
CUAPPR501	Realise a body of creative work
CUAPPR502	Develop own sustainable professional practice
CUAPPR503	Present a body of own creative work
CUAPPR505	Establish and maintain safe creative practice
CUARES503	Analyse cultural history and theory
BSBCRT402	Collaborate in a creative process
CUAACD502	Create observational drawings
CUAACD504	Research and apply light and colour
CUAACD505	Work with the human form in creative practice
CUADRA501	Refine drawing techniques
CUAPAI501	Refine painting techniques
CUAPAI502	Investigate painting materials and processes
CUAPPR406	Plan work space
CUAPRI501	Refine printmaking techniques
CUAPRI502	Investigate printmaking materials and processes
CUARES502	Critique cultural works

NEXT STEPS

Need more information? Call our customer support team on 131 601 or [submit an enquiry](#)