



Diploma of Visual Arts

CUA51115

- Nationally Recognised Training
- VET Student Loans Available
- Non Government Subsidised

DURATION 1 Year	ATTENDANCE Full Time	DELIVERY Combination	START DATE Enquire Now
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LOCATION
Meadowbank
See Street, Meadowbank

STUDY COMMITMENT
16 Hours Per Week

How much time on average each week you will need to commit to successfully complete this course.

Hours include class attendance/participation, directed study, and any required work placements.

You may also need to do additional hours of self-directed study.

Studying with TAFE NSW


With over 25,000 industry connections*, teachers experienced in the latest industry trends plus state-of-the-art facilities, it's easy to see why TAFE NSW is Australia's largest training provider. Want even more reasons to study with us?

*TAFE NSW current employer database as of May 2017




85.9%
EMPLOYER SATISFACTION

NSW EMPLOYERS ARE VERY SATISFIED WITH THE QUALITY OF THE NATIONALLY RECOGNISED TRAINING WE DELIVER*




83%
GRADUATE SATISFACTION

TAFE NSW ENJOYS A RATING WELL ABOVE THE NATIONAL AVERAGE FOR THE OVERALL QUALITY OF TRAINING#



80%
OF GROWTH AREAS COVERED

WE OFFER TRAINING IN 80% OF THE OCCUPATIONS PREDICTED TO HAVE THE GREATEST GROWTH OVER THE NEXT 5 YEARS^



93%
WOULD RECOMMEND TAFE NSW

AS A TRAINING PROVIDER - NATIONAL VET AVERAGE 90%**

Source: ^ employment.gov.au, * Graduate Satisfaction Survey - Undergraduate [Quality Indicators of Teaching and Learning (QILT) - Course Experience Questionnaire 2017-2018]. * NCVET, Survey of Employers' Use and Views of the VET System, 2017. ** VET - NCVET Graduate Outcomes Survey 2018

OVERVIEW

The nationally accredited Diploma of Visual Arts at TAFE NSW cultivates your artistic skills and knowledge so you can work in the creative arts industry. You will learn to combine specialised technical, creative and conceptual skills to plan and realise your artistic vision in this exciting course.

LEARN NEW SKILLS

Through a mix of theory and practical coursework, learn to:

- Refine your drawing and other visual representation tools
- Develop your own sustainable professional practice
- Realise and present a body of creative work
- Establish and maintain safe creative practice
- Analyse cultural history and theory

DEVELOP YOUR TALENT

Develop attributes to help you get ahead:

- Creativity and imagination
- Self-discipline
- Commitment to practical study
- Sound understanding of historical and cultural arts practices

ACHIEVE YOUR GOALS

Completing this course provides you with:

- A nationally accredited qualification at Diploma level
- Strong pathways to continue your study and enhance your career opportunities
- Skills and knowledge to develop your own creative practice

Career opportunities:

- Artist
- Arts practitioner
- Assistant museum/gallery curator
- Council arts assistant
- Art tutor

GROW YOUR CAREER

Take your career further with the:

- Advanced Diploma of Visual Arts
- Bachelor of Creative Practice with TAFE NSW Degrees

ENTRY REQUIREMENTS

When you study with TAFE NSW, we want you to succeed. Entry requirements allow us to make sure that you have the right pre-existing knowledge and skills to achieve your chosen qualification. You will need to provide evidence that you meet the requirements listed in this section.

ENTRY REQUIREMENTS

To be eligible for this course, you need to demonstrate the following:

- Conceptual, technical and organisational skills to create and present work in your chosen creative form
- You will have gained these skills through formal study or from your experience in a creative field
- A portfolio of your work

IS THIS COURSE RIGHT FOR YOU?

To be prepared for this course, we recommend that you have:

- Proficient language, literacy and numeracy skills
- Competent skills in 2D and 3D forms
- An unwavering interest in the visual arts and creative industry

If you need help preparing for study, contact us about your options.

ADDITIONAL REQUIREMENTS

With 130 locations across the state, TAFE NSW tailors qualifications to meet the needs of the local community and specific student groups (like apprentices, fast-tracked and online students). To make sure this course is the right fit for you, we will need you to demonstrate that you can meet the additional requirements below.

To be enrolled in this course, you need:

- To enter this qualification, individuals must have the technical and organisational skills to conceptualise and create works in selected medium. Those skills and knowledge may have been acquired through experience in creative practice or through formal study. You will be contacted to attend an interview to demonstrate those skills and knowledge.

To successfully complete this course, you will need:

- You should plan to spend approximately one hour of your own time for every hour of face to face training per week on projects and research, additional to class activities.
- You will need to work to deadlines and give and receive constructive critical feedback about your artworks and concepts.

OTHER COURSE INFORMATION

Discover the skills you need, for the job you want at a [TAFE NSW Information Session](#).

INFORMATION SESSIONS

There are no information sessions currently scheduled for this course.

STUDY COMMITMENT

This is a full time, blended course. You will need to attend approximately 15 hours of class, over 3 days a week for 1 year.

You will be required to undertake self-directed activities of a minimum of 23 hours per week such as personal art practice, research on artists and art history, visiting art galleries and museums, plus reading texts and website research.

IS THIS COURSE RIGHT FOR YOU?

This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms.

Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.

Visual artists may work in their own practice, or in a wide range of contexts across the arts, government, community or commercial organisations.

SERVICES AND STUDY SUPPORT

We offer student services and study support to ensure you can achieve your goals. Learn about TAFE NSW [Student Services](#)

As a TAFE NSW student in this course, you will have access to:

- LinkedIn Learning (formerly Lynda.com)
- Smarthinking - after hours online study support service
- Easy computing online short courses
- Access to local TAFE libraries
- Accessibility and Disability Support Services
- Access to Read&Write learning support software at TAFE and at home

ATTENDANCE

The way you learn may change during your enrolment to ensure the best learning experience or to keep you safe as COVID-19 restrictions change, and some of our face to face classes may change to online or virtual classroom learning. Also, to ensure that we keep you safe while studying, we may modify our face to face classes to meet physical distancing requirements and increased cleaning on campus. If work placement and the demonstration of practical skills are requirements of your course, there may be a modification or delay in the planned timeframe due to COVID-19

impacts. Be assured, we'll keep you informed every step of the way.

This course is currently scheduled on Tuesday from 9:30am to 3:30pm, Thursday from 10:00am to 5:00pm and Friday 9:30am to 3:30pm. This timetable may change and will be confirmed by your teacher.

FEE DETAILS

NON-SUBSIDISED PRICE

FULL FEE
\$10,342.00

ADDITIONAL RESOURCES

You will be required to purchase art materials for this course.

To complete your VET Student Loan application, you will need to provide:

- Your Tax File Number (TFN). If you don't have a TFN, [click here](#) for information on how to apply for one. You can complete your loan application with a Certificate of Application for a TFN, but must provide your TFN as soon as it is issued. If you don't provide your TFN before your first census day, you will need to pay the tuition fees for that unit of study.
- Your Commonwealth Higher Education Student Support Number (CHESSN). If you have previously accessed a loan via the Higher Education Loan Program (HELP), either at TAFE or university, you will already have a CHESSN. You must use the same CHESSN whenever you access a student loan. If you don't have CHESSN, we will allocate one on your behalf.

To be eligible for a VET Student Loan, you will need to be assessed as academically suitable to undertake high level VET study. You will need to provide:

- A copy of your Australian Year 12 Certificate; OR
- A copy of a certificate showing that you have been awarded a qualification at level 4 or above in the Australian Qualifications Framework (where the language of instruction was English). If you previously completed a Certificate IV or higher qualification at TAFE NSW, just let us know where and when you studied in your application; OR
- Display competence at Exit Level 3 in the Australian Core Skills Framework in both reading and numeracy through an approved Language, Literacy and Numeracy test. We will let you know if this is required once you apply.

If you intend to apply for a VET Student Loan, it's important you know your [student obligations](#).

READ BEFORE YOU ENROL

Learn about TAFE NSW [Fees](#)

Learn about TAFE NSW [Payment/Funding](#)

RECOGNITION

Recognition is a process of acknowledging previously completed qualifications, skills, knowledge or experience relevant to your course. This may reduce the amount of learning required, reduce your course fees and allow you to achieve your qualification faster.

Learn about Recognition at TAFE NSW [Recognition](#)

HOW TO ENROL

Enrolments for this course have now closed.

[Enquire now](#) and we will contact you when enrolments open. Visit our [Online Courses](#) to view our range of study options that you can start anytime.

UNITS

UNIT CODE	UNIT DESCRIPTION
CUARES503	Analyse cultural history and theory
CUAPPR502	Develop own sustainable professional practice
CUAPPR505	Establish and maintain safe creative practice
CUAPPR503	Present a body of own creative work
CUAPPR501	Realise a body of creative work
CUAACD501	Refine drawing and other visual representation tools
CUARES502	Critique cultural works
CUA EVP403	Install and dismantle exhibition elements
CUADRA502	Investigate drawing materials and processes
CUAPAI502	Investigate painting materials and processes
CUAPRI502	Investigate printmaking materials and processes
CUASCU502	Investigate sculptural materials and processes
CUAIND502	Maintain and apply creative arts industry knowledge
CUAACD513	Make mixed media artworks
CUAPAI501	Refine painting techniques
CUAPRI501	Refine printmaking techniques
CUASCU501	Refine sculptural techniques

NEXT STEPS

Need more information? Call our customer support team on 131 601 or [submit an enquiry](#)