

COURSE CODE

CUA60715

COURSE

Advanced Diploma of Visual Arts

ENROL TODAY

TAFENSW.EDU.AU or 131 601

WHY CHOOSE TAFE NSW?



Opens career doors. Our industry relationships lead many students directly into work with a range of employers including agencies, studios, galleries and fashion houses.



Global prospects. TAFE NSW graduates possess the technical knowledge, creative-thinking and specialised skills that are highly sought after by employers around the world.



State-of-the-art facilities. Purpose-built creative studios and industry standard software mean you will master the same tools of the trade as leading professionals.



Industry exposure. TAFE NSW partners with industry to provide you with hands-on experience through networking, sponsor programs, competitions, talks, lectures and other creative industry events.



Recognised and respected. TAFE NSW has built its reputation on delivering trusted, industry aligned and nationally recognised training for over 130 years.

Advanced Diploma of Visual Arts

National Course Code: CUA60715 | TAFE NSW Code: CUA60715-01V01-GR-20DUB-003

Qualification Level	Advanced Diploma
Study Type	Part Time Day
Course Start Date	Enquire Now
Hours Per Week	47.2
Duration	2 Years
Delivery Locations	Dubbo, Myall Street
Course Fees	Enquire
Course Features	Nationally Recognised Training VET Student Loans Available Non Government Subsidised

Course Description

This qualification reflects the role of individuals who have para-professional level technical, creative and conceptual skills to originate, realise and exhibit a substantial body of resolved work that expresses their own creative vision. Visual artists work within and across many mediums, and their practice may incorporate ceramics, digital art, glasswork, drawing and illustration, jewellery making, painting, photomedia, printmaking, public art, sculpture, textiles or wood design.

Practice at this level is underpinned by application of art theory and history, the ability to engage in critical discourse and to debate ones own work and the work of others.

Visual artists may work in their own practice, or a wide range of contexts across the arts, government or commercial organisations and also bring visual arts perspective to areas such as business, community services and science.

Entry Requirements

When you study with TAFE NSW, we want you to succeed. Entry requirements allow us to make sure that you have the right pre-existing knowledge and skills to achieve your chosen qualification. You will need to provide evidence that you meet the requirements listed in this section.

To enter this qualification, individuals must have the conceptual, technical and organisational skills to create and present work in their chosen creative form.

Those skills and knowledge may have been acquired through experience in a creative field or through formal study.

To be enrolled in this course, you need to be able to provide evidence that you have completed CIV in Art or Design. Interview and portfolio evidence.

To successfully complete this course, you will need to attend all delivery sessions and complete all exercises assigned to you by your teacher. This will enable to required skill development throughout the course of study. A rule of thumb is that how many hours you spend at TAFE should be equalled by the amount of practice you do outside of the face-to-face sessions.

This is a graded qualification with outcomes being Pass, Credit or Distinction. Please be aware there is a Capstone unit attached to this course. The grading you receive for this unit will reflect the overall grading for your course.

The capstone unit is CUAPPR601-GR

Students will need to attend all studio delivery areas each week as well as undertake some online units. Specific studio areas are Painting, Drawing and Printmaking. Art History and Theory sessions are held on the half day.

Information Sessions and more about the course

INFORMATION SESSIONS

There are no information sessions currently scheduled for this course

STUDY COMMITMENT

This is a part-time day face-to-face course. You will need to attend approximately 35.7 hours of class, over 4 days a week, for 2 Years. As well as the in-class component, you will need to complete approximately 11.5 hours of other study per week.

Part Time students will need to select 2 out of the 4 delivery days per year, allowing for completion of all 4 areas over the 2 year period.

You may also be required to complete approximately 19.2 hours of additional study each week outside of class hours, including:

- Own studio practice
- Gallery visits
- Critical reviews
- Research
- Self-directed learning
- Assessment preparation
- Studio practice
- Self-assessment

IS THIS COURSE RIGHT FOR YOU?

This course offering is designed for people who wish to develop their own art practitioner business, or those wishing to articulate into University-level qualifications in Visual Art, with the course providing a number of credits at University.

This face-to-face only delivery mode is targeted to students who have completed the CUA5115 Diploma in Visual Arts, or equivalent. Students will need to have well-developed skills in drawing and their chosen area of specialisation.

Students articulating into this course from the Diploma Visual Arts, or the Diploma Graphic Design will be able to credit up to 6 units to this course. All 5 electives may be chosen from the electives listed in the training package.

Our visual arts courses have articulation arrangements into a number of universities including National Art School, COFA, University of Western Sydney, Charles Sturt University and Newcastle University with a number of other universities (including in Victoria) who also offer recognition for TAFE study.

There are additional learning and study tools available for this course, including:

- Access Studiosity via their Student Portal
- Local LMS
- Libraries? websites

Studiosity provides personalised, live, online support and feedback after hours and over semester

breaks on literacy, structure, referencing and grammar for all core subjects.

We offer student services and study support to ensure you can achieve your goals. Learn about TAFE NSW [Student Services](#)

As a TAFE NSW student in this course, you will have access to:

- LinkedIn Learning (formerly Lynda.com)
- Studiosity - online access to a real life tutor
- Easy computing online short courses
- Access to local TAFE libraries

Attendance

This course is currently scheduled on Tuesday, Wednesday and Thursday from 9.30am to 3.00pm, Friday from 9.00am to 1.00pm. This timetable may change and will be confirmed by your teacher.

Fee Details

PAYMENT OPTIONS AND ASSISTANCE

This course is approved for a Commonwealth VET Student Loan (VSL). If you meet the VSL eligibility and academic suitability requirements, you are able to apply to the Commonwealth for a loan to cover all or part of your course fee. We will ask you whether you would like to apply for a VET Student Loan when you enrol and advise you of the process.

Find out more about [VET Student Loans](#)

Direct payment by Unit of Study instalments is available for this course.

The Units of Study and associated fees for this course are detailed below. Fees are charged on the census day for each Unit of Study. To secure a loan for part or all of your course, you must be eligible and submit a valid application to the Commonwealth for a VET Student Loan. You may withdraw prior to the census date without incurring a fee.

ADDITIONAL RESOURCES

You will need to provide for yourself the following resources which you will keep when you complete your study:

- Pens pencils
- Visual diary to record creative processes
- Thumb drives
- ipad or laptop for classroom use
- Library for research
- Books
- Internet access

While some materials are supplied, the student will also need to provide painting supports such as canvas and stretchers as well as specialty papers for finished artworks.

To complete your VET Student Loan application, you will need to provide:

- Your Tax File Number (TFN). If you dont have a TFN, [click here](#) for information on how to apply for one. You can complete your loan application with a Certificate of Application for a TFN, but must provide your TFN as soon as it is issued. If you dont provide your TFN before your first census day, you will need to pay the tuition fees for that unit of study.
- Your Commonwealth Higher Education Student Support Number (CHESSN) . If you have previously accessed a loan via the Higher Education Loan Program (HELP), either at TAFE or university, you will

already have a CHESSN. You must use the same CHESSN whenever you access a student loan. If you don't have CHESSN, we will allocate one on your behalf.

To be eligible for a VET Student Loan, you will need to be assessed as academically suitable to undertake high level VET study. You will need to provide:

- A copy of your Australian Year 12 Certificate; OR
- A copy of a certificate showing that you have been awarded a qualification at level 4 or above in the Australian Qualifications Framework (where the language of instruction was English). If you previously completed a Certificate IV or higher qualification at TAFE NSW, just let us know where and when you studied in your application; OR
- Display competence at Exit Level 3 in the Australian Core Skills Framework in both reading and numeracy through an approved Language, Literacy and Numeracy test. We will let you know if this is required once you apply.

If you intend to apply for a VET Student Loan, it's important you know your [student obligations](#).

READ BEFORE YOU ENROL

Learn about TAFE NSW [Fees](#)

Learn about TAFE NSW [Payment/Funding](#)

RECOGNITION

Recognition is a process of acknowledging previously completed qualifications, skills, knowledge or experience relevant to your course. This may reduce the amount of learning required, reduce your course fees and allow you to achieve your qualification faster.

Learn about Recognition at TAFE NSW [Recognition](#)

How to Enrol

Semester two starts July 2020. Enquire now to be notified when enrolments open.

To find out more information on this course including the next start date, submit an online enquiry by clicking the **Enquire Now** button on this page, or call 131 601 during business hours* to chat with a member of our friendly customer service team.

*Our customer service team are available from Monday to Friday, 9am to 5pm AEST.

Enrolling with us is easy, though the exact process does depend on your course and any prerequisites that go with it.

Be sure to read your chosen course information carefully to make sure it is the right qualification, location and study type for you.

Enrol and pay online via our secure payment gateway to secure your place.

As you progress through the enrolment process you will be prompted to provide additional information. If you are interested in studying as a Trainee or Apprentice please call 131 601 for full details.

Units

BSBCRT601-GRADED	Research and apply concepts and theories of creativity
CUAACD601-GRADED	Extend professional expertise with drawing and other visual representation tools
CUAPPR505	Establish and maintain safe creative practice
CUAPPR601-GRADED	Originate a body of independent creative work
CUAPPR603-GRADED	Engage in the business of creative practice
CUAPPR604-GRADED	Publicly present a body of own creative work

CUARES602-GRADED	Extend cultural research expertise
CUAACD502	Create observational drawings
CUAACD504	Research and apply light and colour
CUAACD505	Work with the human form in creative practice
CUADRA501	Refine drawing techniques
CUAPAI501	Refine painting techniques
CUAPPR602	Collaborate in professional creative projects
CUAPRI501	Refine printmaking techniques
CUARES502	Critique cultural works