

CERTIFICATE III IN SCREEN AND MEDIA



COURSE CODE:
CUA31015

WHY CHOOSE TAFE NSW?



Opens career doors. Our industry relationships lead many students directly into work with a range of employers including agencies, studios, galleries and fashion houses.



Global prospects. TAFE NSW graduates possess the technical knowledge, creative-thinking and specialised skills that are highly sought after by employers around the world.



State-of-the-art facilities. Purpose-built creative studios and industry standard software mean you will master the same tools of the trade as leading professionals.



Industry exposure. TAFE NSW partners with industry to provide you with hands-on experience through networking, sponsor programs, competitions, talks, lectures and other creative industry events.



Recognised and respected. TAFE NSW has built its reputation on delivering trusted, industry aligned and nationally recognised training for over 130 years.

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QUALIFICATION

Certificate III in Screen and Media

CAREER AREA

Media and Entertainment

TRAINING PACKAGE ENTRY REQUIREMENTS:

TRAINING PACKAGE REQUIREMENTS

There are no Training Package entry requirements for this qualification.

TAFE NSW REQUIREMENTS

TAFE NSW offers the Certificate IV in Screen and Media as either a traineeship or non-traineeship.

Non-traineeship

There are no TAFE NSW entry requirements for non-traineeship students in this qualification.

** Traineeship**

To be eligible for this course you must:

- Be employed in the industry as this course is delivered in the workplace
- Have a signed traineeship contract

Thinking about a traineeship? Enquire today.

LICENSING REQUIREMENTS

There are specific licensing requirements that are necessary if you are entering a worksite where dogging and rigging or construction is required. In this qualification, worksites may include film and television or outside broadcasts.

- The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:
 - CPCCLDG3001A Licence to perform dogging
 - CPCCLRG3001A Licence to perform rigging basic level
 - CPCCLRG3002A Licence to perform rigging intermediate level
 - CPCCLRG4001A Licence to perform rigging advanced level
- The National Code of Practice for Induction for Construction Work
Sets and staging for some performances or events may fall within the definition of construction work. Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.



NATIONALLY RECOGNISED
TRAINING

- Traineeship Allowed
- Full Time

OVERVIEW

The nationally accredited Certificate III in Screen and Media enables you to explore a career in film and tv, animation, games, digital media, radio broadcasting or podcasting. Gain a solid introduction to the industry, discover your screen and media niche and be a part of the creative future.

FOCUS YOUR STUDY

The Certificate III in Screen and Media is offered with a unique focus area, depending on your location and career goals:

- Film and television
- Video and animation
- Podcasting and digital storytelling
- Film and screen

Check study locations below to view your options.

LEARN NEW SKILLS

Through practical course work, you will learn:

- To use lighting, camera and audio
- The application of design principles to digital 2D and 3D work
- Animation techniques, digital 3D modelling and construction
- Drawing to express ideas and stories
- Work, health and safety principles

DEVELOP YOUR TALENT

Develop the soft skills you need to get ahead:

- A design mindset
- Creative problem solving
- Teamwork skills
- Communication

ACHIEVE YOUR GOALS

Completing this course will provide you with:

- A nationally recognised qualification at Certificate III level
- A pathway to continued study

Career opportunities:

- Animation, special effects or camera assistant
- Lighting technician (productions)
- Multimedia content author
- Editing or production assistant (film and television)
- Technical production assistant (radio)

GROW YOUR CAREER

Progress your screen and media career with the:

- Certificate IV in Screen and Media
- Diploma of Screen and Media
- Advanced Diploma of Screen and Media
- TAFE NSW Bachelor of 3D Art and Animation

INDUSTRY DEMAND

The Culture and Related Industries sector contributed an estimated \$111.7 billion to our economy between 2016 - 2017. This is a growing and evolving industry that requires skilled technicians.

CAMPUS	STUDY MODE	START DATE	DURATION	MAX FEE IF ELIGIBLE FOR SUBSIDY	HOURS PER WEEK
TAFE Digital (Traineeship)	Online	01 Jan 2021	2 Years	\$1,580.00	12
Hunter Street (focused on Animation)	Full Time	01 Feb 2021	18 Weeks	\$1,580.00	18.3
Hunter Street (focused on Film)	Full Time	01 Feb 2021	18 Weeks	\$1,580.00	18.5
Kingscliff	Full Time	15 Feb 2021	16 Weeks	\$1,580.00	32.1
Lismore	Full Time	09 Feb 2021	18 Weeks	\$1,580.00	16
Ourimbah (Focusing on Podcasting)	Full Time	01 Feb 2021	18 Weeks	\$1,580.00	26