

# CERTIFICATE IV IN SCREEN AND MEDIA



COURSE CODE:  
**CUA41215**

## WHY CHOOSE TAFE NSW?



**Opens career doors.** Our industry relationships lead many students directly into work with a range of employers including agencies, studios, galleries and fashion houses.



**Global prospects.** TAFE NSW graduates possess the technical knowledge, creative-thinking and specialised skills that are highly sought after by employers around the world.



**State-of-the-art facilities.** Purpose-built creative studios and industry standard software mean you will master the same tools of the trade as leading professionals.



**Industry exposure.** TAFE NSW partners with industry to provide you with hands-on experience through networking, sponsor programs, competitions, talks, lectures and other creative industry events.



**Recognised and respected.** TAFE NSW has built its reputation on delivering trusted, industry aligned and nationally recognised training for over 130 years.

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**131 601**

**BE AMBITIOUS**

## COURSE CODE

CUA41215

## QUALIFICATION

Certificate IV in Screen and Media

## CAREER AREA

Media and Entertainment

## TRAINING PACKAGE ENTRY REQUIREMENTS:

### TRAINING PACKAGE REQUIREMENTS

There are no Training Package entry requirements for this qualification.

### TAFE NSW REQUIREMENTS

TAFE NSW offers the Certificate IV in Screen and Media as either a traineeship or non-traineeship.

#### Non-traineeship

There are no TAFE NSW entry requirements for non-traineeship students in this qualification.

#### \*\* Traineeship\*\*

To be eligible for this course you must:

- Be employed in the industry as this course is delivered in the workplace
- Have a signed traineeship contract

Thinking about a traineeship? Enquire today.

### LICENSING REQUIREMENTS

There are specific licensing requirements that are necessary if you are entering a worksite where dogging and rigging or construction is required. In this qualification, worksites may include film and television or outside broadcasts.

- The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging and rigging work. Completion of the following units is required for certification at either basic, intermediate or advanced levels:
  - CPCCLDG3001A Licence to perform dogging
  - CPCCLRG3001A Licence to perform rigging basic level
  - CPCCLRG3002A Licence to perform rigging intermediate level
  - CPCCLRG4001A Licence to perform rigging advanced level
- The National Code of Practice for Induction for Construction Work  
Sets and staging for some performances or events may fall within the definition of construction work. Achievement of the unit 'CPCCOHS1001A Work safely in the construction industry' from the CPC08 Construction, Plumbing and Services Training Package fulfils this requirement.



NATIONALLY RECOGNISED  
TRAINING

■ **Traineeship Allowed**  
■ **Full Time, Part Time**  
**Evening**

## OVERVIEW

The nationally accredited Certificate IV in Screen and Media is designed to give you practical sought-after skills in your specialised screen and media area. Learn from experts and put your passion for creativity and storytelling to use in this dynamic and evolving field.

## **FOCUS YOUR STUDY**

The Certificate IV in Screen and Media is offered with a unique focus area, depending on your location and career goals:

- Film and television
- Radio broadcasting
- Journalism
- Animation and digital effects
- Game development

Check study locations below to view your options.

## **LEARN NEW SKILLS**

Through practical course work, you will learn to:

- Apply script language in authoring
- Carry out television transmission operations
- Create 3D digital animations
- Develop storyboards
- Edit dialogue and sound
- Prepare audio and video assets
- Write content for a range of media

## **DEVELOP YOUR TALENT**

Develop the soft skills you need to get ahead:

- Creative thinking
- Critical problem solving
- Adaptability and self-management
- Collaboration
- Communication and storytelling

## **ACHIEVE YOUR GOALS**

Completing this course will provide you with:

- A nationally recognised qualification at Certificate IV level
- A pathway to continue to specialise your study

## **Career opportunities:**

- Digital media artist
- Specialist make-up artist
- Assistant television director
- Radio producer
- Camera/lighting operator
- Production coordinator

## **GROW YOUR CAREER**

Progress your screen and media career with the:

- Diploma of Screen and Media
- Advanced Diploma of Screen and Media

Or, head into animation and VFX with the specialist TAFE NSW Bachelor of 3D Art and Animation.

### INDUSTRY DEMAND

Screen and Media encompasses a range of sectors including video, gaming, animation, broadcasting, film and television and radio and all need skilled professionals. Stand out with a qualification from TAFE NSW.

| CAMPUS                                   | STUDY MODE | START DATE  | DURATION | MAX FEE IF ELIGIBLE FOR SUBSIDY | HOURS PER WEEK |
|--|------------|-------------|----------|---------------------------------|----------------|
| TAFE Digital                             | Online     | Anytime     | 1 Year   | \$2,310.00                      | 25             |
| Coffs Harbour Education CHEC             | Full Time  | 04 Feb 2021 | 36 Weeks | \$2,310.00                      | 19             |
| Grafton                                  | Full Time  | 02 Feb 2021 | 36 Weeks | \$2,310.00                      | 19             |
| Hunter Street (Focused on Animation)     | Full Time  | 01 Feb 2021 | 18 Weeks | \$2,310.00                      | 18             |
| Hunter Street (Focused on Film)          | Full Time  | 01 Feb 2021 | 18 Weeks | \$2,310.00                      | 19             |
| Lismore                                  | Full Time  | 08 Feb 2021 | 36 Weeks | \$2,310.00                      | 16             |
| Randwick (Film & TV Production)          | Full Time  | 08 Feb 2021 | 17 Weeks | \$2,310.00                      | 25.5           |
| St Leonards (Film & TV Production)       | Full Time  | 08 Feb 2021 | 17 Weeks | \$2,310.00                      | 19.5           |
| St Leonards (Film & TV Production)       | PT Evening | 08 Feb 2021 | 35 Weeks | \$2,310.00                      | 11             |
| Sutherland Loftus (Film & TV Production) | Full Time  | 15 Feb 2021 | 17 Weeks | \$2,310.00                      | 25.5           |
| Ultimo, Main Campus (Journalism)         | Full Time  | 10 Feb 2021 | 17 Weeks | \$2,310.00                      | 18             |
| Ultimo, Main Campus (Radio & Journalism) | PT Evening | 09 Feb 2021 | 33 Weeks | \$2,310.00                      | 10.5           |
| Ultimo, Main Campus (Radio Broadcasting) | Full Time  | 10 Feb 2021 | 17 Weeks | \$2,310.00                      | 18             |
| Ultimo, Main Campus (Social Media)       | Full Time  | 10 Feb 2021 | 17 Weeks | \$2,310.00                      | 18             |
| Wollongong (Innovation)                  | Full Time  | 01 Feb 2021 | 36 Weeks | \$2,310.00                      | 18.5           |

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